

2024 SPRING RECITAL PACKAGE

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FROM THE DIRECTOR'S CHAIR

It's hard to believe it's recital time again! Our 29th Spring Recital is just around the corner! The students are excited & have been eagerly preparing for the upcoming event. To ensure all runs smoothly I have a few - OK more than a few, reminders and notes for you. As always, if you have any questions or concerns please feel free to contact me at any time. *Laurie*

IMPORTANT RECITAL DATES

Friday April 5/24 – Recital Ticket Sales start at the studio from 6-8pm – details below

Sunday April 7/24 - Picture Day at the studio - see schedule below – order forms will be handed out in class

Friday April 26/24 - Stage Rehearsal at SCS – see schedule below

SATURDAY APRIL 27/24– 29th ANNUAL SPRING RECITAL 1:00pm SCS – see show order below

COSTUMES

Please note that costumes will **NOT** be sent home until account balances for the September/23-April/24 season have been paid in **FULL**. Costumes will be available for pick up during your regular class times throughout the week of Tuesday April 2/24 – Saturday April 6/24.

FLOWERS

Flowers will be available for you to purchase for your dancer on show day. They will be sold before the show pre-wrapped in groups of 3 for \$5.

VOLUNTEERS

For those of you who have been involved in previous recitals you know the show can not happen without the backstage volunteers!! If you are interested or know anyone interested in helping us please contact Laurie.

TICKET SALES

GENERAL ADMISSION

\$15 each purchased before recital day or \$20 each purchased at the door on recital day

2yrs & under FREE - babes in arms require a seat for fire regulations so please include them in your head count

We will be using a seating plan and tickets will be sold by the seat to avoid extra congestion at the recital door.

Ticket sales will begin Friday April 5/24 at the studio from 6-8pm. Cash payments only.

After this date, tickets may be purchased through the studio by texting your order to 519.427.4353 & I will have them ready for you to pick up at your next class. **Tickets will not be sent home until they are paid for in FULL.** Any remaining tickets will be sold at the door on recital day.

PLEASE NOTE:

***Tickets will NOT be sold on photo day or during the dress rehearsals**

***ALL TICKET ORDERS ARE FINAL - NO REFUNDS WILL BE GIVEN**

ANYONE wishing to enter the auditorium is required under fire regulations to have their own ticket.

If your child is dancing in 1 act of the show they are required to sit with you during the other act and must have a FREE dancer ticket. Please order this ticket with your other tickets so they have a seat to sit in with you.

If your child is dancing in both acts of the show they will be required to stay in their designated change room throughout the entire show and will NOT require a ticket. We will NOT be looking for dancers outside of the designated areas. Please see the attached copy of the show order to know what act your child is in.

HOW WILL THE SHOW RUN?

PLEASE READ CAREFULLY

To ensure we have a successful, smooth running show there are a few guidelines. We ask that you respect these, as they are in place to ensure all the students are safe & having fun!

DROPPING OFF YOUR CHILD

The show will begin at 1:00pm - Please plan to arrive at the school by 12:30pm

When entering use the FRONT DOORS ONLY. The back doors will be LOCKED. Walk around to the front to enter.

Take your child to the designated change room. Your costume bag will have a sticker on it stating what change room.

Signs will be up during rehearsals - take a moment to make sure you know where you are going on recital day.

Adult volunteers will be in these change rooms on show day ensuring students are properly taken care of.

STUDENTS IN 1 DANCE should not be left in their change room until 12:45 & YOU HAVE FULLY DRESSED THEM IN THEIR COSTUME & SHOES.

STUDENTS IN 2+ DANCES need to arrive to their change room by 12:40 so they can meet their costume change volunteer. Please have their costumes in the costume bag clearly marked with their name. Make sure all hair accessories, socks/tights, shoes & costumes are included. Do not leave them until YOU HAVE FULLY DRESSED THEM IN THEIR FIRST COSTUME & SHOES.

Unless you are a parent volunteer, parents are asked to remain out in the audience as we need all the room available in the change rooms. We will designate specific volunteers to specific dancers to change.

Volunteers will also be designated to take students to & from the stage area and change rooms and to remain in the change rooms throughout the show.

PICKING UP YOUR CHILD

Being a parent myself, I know the energy & excitement everyone will be feeling on show day & am thrilled about that! However, being responsible for putting on a show involving multiple children requires a few more guidelines.

PLEASE RESPECT & FOLLOW THESE GUIDELINES.

Obviously, if circumstances occur where a student needs their parents we will find you immediately.

STUDENTS DANCING IN ACT 1 ONLY are to be picked up during **INTERMISSION** in their designated change room. They may use their free dancer ticket to sit with you in the audience during Act 2.

PLEASE DO NOT PICK YOUR CHILD UP DURING THE ACT AND TAKE THEM OUT TO THE AUDIENCE I CAN NOT STRESS THIS ENOUGH. IT CAUSES EXTREME CONFUSION AND UPSETS OTHER CHILDREN WHO ARE WAITING TO SEE THEIR PARENTS AS WELL. IT MAKES FOR A VERY UPSET CHANGE ROOM & A VERY DISRUPTED AUDIENCE & BACKSTAGE.

STUDENTS DANCING IN ACT 2 ONLY are required to sit with their parents during Act 1 by using their dancer ticket and then you will bring them backstage to their designated area during the **INTERMISSION**. They will watch the show from backstage after dancing & will then be seated on the stage at the end for you to pick them up. Please bring them to the recital dressed in their costume with a zip up/button up sweater over top that can be removed on intermission before coming backstage.

STUDENTS DANCING IN BOTH ACTS will remain in their designated change room throughout Act 1 & will watch from backstage after dancing during Act 2. They will be seated on the stage at the end for you to pick them up.

AUDITORIUM RULES

Legal occupancy limits the number of persons allowed in the auditorium.

All patrons including babes in arms must have a ticket.

Absolutely NO food or drink allowed in the auditorium seats.

TOTALLY non-smoking.

LATE ARRIVALS please seat yourself IN BETWEEN dances NOT during.

Please respect the students performing who have worked extremely hard for their moment on stage, as well as; their family members who are there to watch them. Would you want someone standing up in front of you during your child's performance?

STUDIO PHOTOS

Alesha Allen Photography will take class & individual photos on **SUNDAY APRIL 7/24 at the studio.**

You will be given an order form in class. **If you would like to order photos, please fill out the form & return it to the studio by THURSDAY MARCH 28/24.**

Each dance your child is in requires its own order form. Money is handled directly through the photographer. Methods of payment are listed on the order form.

Photos will be taken in FULL COSTUME - hair & make-up is your decision for this day.
Please arrive to the studio IN COSTUME with hair/make-up already done.

We will be shooting photos in the small studio & the large studio will be available for changing. Parents will not be allowed in the photo room, it's a small space & often a better photo is taken without distractions. Thank you for your co-operation.

Photo times are listed below.

FULL DRESS REHEARSAL

FULL DRESS REHEARSAL will be held at Simcoe Composite School Gym on Friday April 26/24.

This is to allow the students a chance to practice on stage before the performance & allows us to check lighting & sound requirements. Please see the schedule below to know when your child is required to rehearse.

WE GREATLY APPRECIATE YOU MAKING EVERY EFFORT TO ENSURE YOUR DANCER IS AT THIS REHEARSAL

This is a team activity & requires everyone to do their part to ensure there is no confusion on stage at recital.

Please arrive 15 mins prior to your scheduled time & be ready in **FULL COSTUME**. Students & parents are asked to sit **QUIETLY** in the auditorium in their costume. We will call each class up on stage from here when it is their turn. If a costume change is required, it is up to the parents and students to ensure they are changed and waiting **QUIETLY**.

Please remember children running around the gym are **EXTREMELY DISTRACTING** to the dancers on stage. Anyone creating excessive noise will be asked to wait in the hallway. We will be very busy that night & will not be held responsible for the student's whereabouts.

TECHNOLOGY IN CHANGE ROOMS

To respect the dancers privacy and to prevent any damage or misplaced items **WE ASK THAT NO TECHNOLOGY IS LEFT IN THE CHANGE ROOMS**, including phones, iPads, tablets, watches etc. Thank you for respecting this.

IN CLOSING

Although this newsletter seems long & overwhelming, I feel you should be fully aware of how I run a show to avoid any unnecessary surprises that day. Your child's safety & enjoyment of performing is my primary concern. The guidelines are in place to ensure everyone has a great time with the least amount of chaos possible. If you have any questions or concerns, feel free to contact me at any time

SCHEDULES

Below you will find schedules for photo day, full dress rehearsals & the show order. Schedules go by dance name. On the photo day schedule I have included the weekly class name, day & time so you can figure out your child's dance name. Contact me at any time with questions you may have.

PHOTO DAY SCHEDULE – SUNDAY APRIL 7/24 – at the studio

- 8:45-9:00** **KILL THE LIGHTS** (solo wed 8:45-9:15)
MY OWN WAY (solo wed 8:45-9:15)
- 9:00-9:15** **STICK'N WITH YOU** (pre-school sat 9:00-9:30)
SUNSHINE (duet wed 8:15-8:45)
- 9:15-9:30** **FOLLOW YOUR HEART** (mini ballet sat 9:30-10:00)
WONDERFUL LIFE (mini tap sat 11:00-11:30)
- 9:30-9:45** **BELIEVE** (mini acro sat 10:00-10:30)
- 9:45-10:00** **SHOOTING STARS** (mini jazzy hop sat 10:30-11:00)
- 10:00-10:15** **IT'S ON** (junior tap tues 5:00-5:30)
A SKY FULL OF STARS (solo tues 4:30-5:00)
- 10:15-10:30** **GARDEN PRINCESS** (junior ballet tues 5:30-6:00)
I LIVED (solo tues 3:45-4:30)
- 10:30-11:00** **TAKE YOU TO RIO** (junior acro tues 6:00-6:30)
STAND TALL (inter/sr 1 acro/lyrical tues 7:00-7:45)
BETTER PLACE (junior jazzy hop tues 6:30-7:00)
- 11:00-11:15** **WE'RE BRINGING IT BACK** (inter/sr 1 acro/pomcheer tues 7:45-8:30)
SCHOOL'S OUT (musical theatre wed 4:15-5:00)
- 11:15-11:30** **TIGHTROPE** (sr 1 acro wed 4:15-5:00)
LIVE IT UP (inter tap wed 5:00-5:45)
- 11:30-12:00** **CELEBRATE** (inter/sr 1 hip hop wed 5:00-5:45)
SHAKE THE ROOM (inter acro/pom cheer wed 5:45-6:30)
- 12:00-12:30** **HUMAN** (sr 2 acro/lyrical wed 6:30-7:30)
FRIEND MEDLEY (Inter ballet/lyrical 6:30-7:15)
SPEED DRIVE (sr 2 tap wed 7:15-8:00)
HANDS UP (sr 2 hip hop wed 5:45-6:30)
VALSE (sr 2 pointe wed 7:30-8:15)
PRAYING (solo thurs 7:30-8:00)

REHEARSAL ORDER – FRIDAY APRIL 26/24

- 5:30-6:00 **STICK'N WITH YOU** (pre-school)
FOLLOW YOUR HEART (mini ballet)
WONDERFUL LIFE (mini tap)
- 6:00-6:30 **BELIEVE** (mini acro)
IT'S ON (junior tap)
SHOOTING STARS (mini jazzy hop)
- 6:30-7:00 **GARDEN PRINCESS** (junior ballet)
SCHOOL'S OUT (musical theatre)
TAKE YOU TO RIO (junior acro)
- 7:00-7:30 **SHAKE THE ROOM** (inter acro/pom cheer)
BETTER PLACE (junior jazzy hop)
LIVE IT UP (inter tap)
- 7:30-8:00 **CELEBRATE** (inter/sr 1 hip hop)
STAND TALL (inter/sr 1 lyrical/acro)
FRIEND MEDLEY (inter ballet/lyrical)
- 8:00-8:30 **WE'RE BRINGING IT BACK** (inter/sr 1 acro/pomcheer)
SUNSHINE (duet)
TIGHTROPE (sr 1 acro)
- 8:30-9:00 **MY OWN WAY** (private wed)
A SKY FULL OF STARS (private tues)
KILL THE LIGHTS (private wed)
I LIVED (private)

The Friday rehearsal will be an OPEN REHEARSAL. Parents will be allowed to watch **QUIETLY**.

I can't stress the noise level enough as it is **VERY DISTRACTING** to the little ones on stage when it is loud & it puts us behind schedule as they struggle to focus. If the noise gets too loud I will ask parents & siblings to wait in the hall so we can stay on schedule. Thank you for your co-operation!

REHEARSAL ORDER – SATURDAY APRIL 27/24

- 10:00–11:30 **VALSE** (pointe)
SPEED DRIVE (sr 2 tap)
HANDS UP (sr 2 hip hop)
HUMAN (sr 2 lyrical/acro)
PRAYING (private)

- 11:30-12:15 **BARBIE** (company)

THE SATURDAY MORNING REHEARSAL WILL BE A CLOSED REHEARSAL

NO SPECTATORS WILL BE ALLOWED IN THE GYM FROM 9am-12:30pm so we can prepare for the show.

Gym Doors for patrons to get to their seats for the recital will open at 12:30pm.

The show will start at 1:00pm.

PLEASE RESPECT THIS SO WE CAN START THE SHOW ON TIME.

Thank you!

SHOW ORDER FOR SATURDAY APRIL 27/24 - 1:00pm start

ACT 1

1. **HUMAN** (sr 2 acro/lyrical)
2. **FOLLOW YOUR HEART** (mini ballet)
3. **IT'S ON** (junior tap)
4. **FRIEND MEDLEY** (junior/inter ballet/lyrical)
5. **WONDERFUL LIFE** (mini tap)
6. **WE'RE BRINGING IT BACK** (sr 1 acro/pom)
7. **BELIEVE** (mini acro)
8. **I LIVED** (private)
9. **BETTER PLACE** (junior jazzy hop)
10. **SUNSHINE** (duet)
11. **TIGHTROPE** (sr 1 acro)
12. **SHOOTING STARS** (mini jazzy hop)
13. **STICKIN' WITH YOU** (pre-school)
14. **SCHOOL'S OUT** (musical theatre)
15. **PRAYING** (private)

10 minute intermission

ACT 2

16. **SHAKE THE ROOM** (jr/inter acro/pom)
17. **VALSE** (sr 2 pointe)
18. **GARDEN PRINCESS** (junior ballet)
19. **A SKY FULL OF STARS** (private)
20. **MY OWN WAY** (solo)
21. **STAND TALL** (inter/sr 1 acro/lyrical)
22. **CELEBRATE** (inter/sr 1 hip hop)
23. **TAKE YOU TO RIO** (junior acro)
24. **LIVE IT UP** (inter tap)
25. **HANDS UP** (sr 2 hip hop)
26. **KILL THE LIGHTS** (private)
27. **SPEED DRIVE** (sr 2 tap)
28. **BARBIE** (company)